



Last Review Date	Next Review Date				
August 2025	August 2026				

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Presentation & Front of Exercise Books

Students must:

- Write in **blue** or **black** pen (for all class notes and assessments)
- Write in **red** pen when improving work or peer/self-assessment (in particular in their exercise books).
- Complete graphs, diagrams or illustrations in pencil, using a ruler where necessary.
- Write the date and a title (usually a learning question) at the start of each lesson.
- Take pride in their work and ensure there is no graffiti or doodling.
- Use codes in the margin for peer/self-assessed work or homework (Peer, HWK etc).

The front of students' exercise books should be populated with their full name, subject, teacher's name, teaching group (E.g. 7m/Sc1) and their end of year target grade. There should not be **ANY** doodling or graffiti on the covers of their exercise books.



Marking (exercise books)

The quality and regularity of marking should form the basis of a meaningful dialogue between teacher and student. To reduce teacher workload and improve staff wellbeing there is NO expectation that staff take home students books to complete diagnostic marking on class notes.

Students should be encouraged to regularly self/peer assess using **RED** pen in their exercise books. There should also be regular 'live marking' during lessons by the teacher in **GREEN** pen.

Record of Progress folders (RoPs)

Students should be given regular opportunities to demonstrate knowledge and skills through summative assessment. The expectation is that the teacher will diagnostically mark in detail using assessment criteria (MYP or Assessment Objectives from GCSE or BTEC) as well as marking for Spelling, Punctuation and Grammar (SPaG). This assessment piece will be retained in the students Record of Progress (RoP) folder and will include a Learning Reflection sheet.

Students should be given sufficient time to read and reflect on the marked work and respond to EBI(s). This dialogue will encourage students to improve the assessment piece and is proven to drive progress, making students take ownership in the progression of attainment. Students should also demonstrate progress by rewriting, annotating or adding to their previous answer(s).

We recognise that some subject groups have contrasting curriculum time and to support teacher workload and staff wellbeing we have revised the 'same for all' approach. In particular for those subjects where teachers may have a high proportion of KS3 groups.

KS3 (Middle Years Programme – Years 7-9)

Students to complete LAT common assessment in Module 5/6 as well as moderated assessment by end of Module 3.

Curriculum time per week	Subject	Minimum expectation of summative assessment stored in RoP	Total end of year
4	English Language & Literature	1 quality piece of assessment each module	6
3	Maths		
3	Science		
2	Language Acquisition		
2	Design DT - RoP per Student IT - Online RoP per student	1 quality piece of assessment included per term (end of Module 2, 4 and 6) due to the rotation in D&T	6 (3 from each)
3	Arts - Process Journal 1 RoP per student Includes Art, Music and Performing arts	See table 1 below due to the practicality of the individual subjects and complexity/duration of the assessments (E.g. Art)	6
3	Individuals & Societies Includes Geography, History and World Religions	As above, see Table 2	6
3	Physical & Health Education Includes practical PE & health	1 quality piece of assessment included per term due to the practical element (end of Module 2, 4 and 6)	3

This schedule allows for a quality assessed piece of work (whether this is linked to practical work or written) to be quality marked without generating excessive marking.

Table 1 - Arts Process Journals

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 7	Drama	Art	Music	Drama	Art	Music
Year 8	Art	Music	Drama	Art	Music	Drama

Year 9	Music	Drama	Art	Music	Drama	Art
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Table 2 - Individuals & Societies

	GE	OG		HIST					World	Religions	
Module	Year 7	Year 8	Year 9	Module	Year 7	Year 8	Year 9	Module	Year 7	Year 8	Year 9
1	A+D	X	A+D	1	X	A+D	A+D	1	X	X	B+C
2	X	X	B+C	2	B+C	X	B+C	2	X	B+C	A+D
3	X	A+D	X	3	X	X	X	3	A+D	X	CP (A-D)
4	B+C	X	A+D	4	X	B+C	A+D	4	X	X	X
5	X	B+C	B+C	5	A+D	X	B+C	5	X	A+D	A
6	X	X	X	6	X	X	X	6	B+C	X	X

Key Stage 4 (Years 10-11) and 5 (Years 12-13)

There is a minimum expectation that students complete 1 quality assessment per module which the teacher will mark in detail using assessment criteria (Assessment Objectives from GCSE/IB/BTEC, etc.).

There is **no expectation** that students' exercise books are marked and teachers should refrain from 'ticking and flicking'. During lessons teachers should be actively moving around with a **GREEN** pen and checking on students' class notes, marking for SPaG and ensuring students are taking pride in their work.

In Key Stage 5, there is no expectation that students utilise exercise books as students are encouraged to adopt a more university style approach and maintain their own style of note taking. Teachers should however quality assure that students are taking appropriate notes throughout the lesson.

Record of Progress folders

This process is non-negotiable.

Diagnostic marking should take place and include a learning reflection sheet. Diagnostic marking includes using some form of criteria, specific WWW/EBI and students should be given time to reflect and respond.

The assessment pieces and learning reflection sheets will allow students to demonstrate they know more and can do more. More importantly, students' comments and the opportunities they have been provided with for reflecting and improving their work should be used as a starting point for the next assessment. By referring to previous work students are able to identify the areas of development that they need to address in order to progress. Students should also demonstrate progress by rewriting, annotating or adding to their previous answer(s).

When marking teachers should:

Mark in a different colour pen to the students' written work and should avoid using red pen if making comments or notes during the lessons (as students reflect using red pen in their exercise books).

Use the criteria below when marking any student's work.

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On learning reflection sheets:

Make it clear on the success criteria what students have completed well/might need to work on to improve.

Have at least one clear What Well (WWW) so students can see what they have done well/made progress. Be specific.

Have at least one clear Even Better If (EBI) which should be posed as a question so that students are prompted to respond. Be specific. Immediate progress will be seen if students complete a detailed response to their EBI(s).

In Key Stage 5, students should create their own action points based on detailed assignment feedback given by the teacher. Students should also receive a grade, which is clearly defined and linked to the relevant assessment criteria.

Assessment:

Formative assessment should take place every lesson and can be in many different forms. If students are peer/self-assessing or making changes in their work book they must do so in **RED** pen.

Summative assessment will be an integral part of tracking students' progress. Summative assessments should guide the student to display their understanding of knowledge and skills within a particular topic/unit. Linked to effective feedback this can be a highly effective ARR tool.

DoLs/subject co-ordinators should ensure that assessments are accessible and challenge students. They should also be clearly set out in schemes of work and time built in for them to be completed by all students. Time has been built into the Academy calendar to allow plenty of time for marking and moderation within departments. This will allow for consistent and robust data.

Quality Assurance & CPD opportunities

Teachers will implement all of the above, including the RoP folders during Module 1. Following this, departments will undergo progress checks and learning walks as part of the quality assurance process. The Senior Leadership Team (SLT) and Directors of Learning (DoLs)/Subject Coordinators will conduct these checks to quality assure student RoP folders and exercise books, providing specific feedback for all teachers. Additionally, examples of good practice will be shared during CPD sessions in the form of a 'Marking and Feedback Marketplace'.

There are calendared CPD sessions for effective marking (including how to get students to reflect and demonstrate rapid progress), assessment and effective moderation which will take place throughout the academic year. There is also additional time factored in for marking, moderation and reporting progress. We have removed the amount of data entries and the requirement that there should be 1 piece of marked work every 2 weeks. This means that teachers have more time to plan more effective learning experiences and quality assessment opportunities.

Examples of good practice



Module 2: Skills, Roles and Techniques (Winter)								
Assessment Cr	riteria Achieved		Criteria A Grade	Criteria C Grade				
Criteria A	Criteria C	Grade	4	Grade:	4			
i. recalls factual, procedural and conceptual knowledge ii. identifies to outline issues and suggest solutions to problems set in familiar situations iii. applies terminology to communicate understanding with limited success.		www	l can recall when to use specific techniques in familiar drills and competitive situations	www:	I can copy key skills and techniques that my teacher has shown me with some success. I can show some skills when under limited pressure from opponents			
		EBI	I need to suggest examples in order to explain when skills would be effective in a game. I need to state the key teaching points of some skills and techniques	EBI	I need to repeatedly demonstrate skills with some success in pressured situations. I need to attempt to demonstrate when to use key skills to show some stages of decision making			
SF	PAG	IB Learner T	raits - How have you shown leadership and taken on a variety of roles?	Student Reflection	What skills did you copy? How did you use the skill to keep			
Key Words from Module: Teamwork, Tackling, Dribbling, Passing, Shooting.			I have shown leadership skills by guiding my team and making strategic choices to improve my team's performance. I have taken a variety of roles including playing the goal-keeper and shooter. I have taken a variety of roles including playing the goal-keeper and shooter. I copied the skills of dribbling, shooting and passing. I used these skills to keep the opponent away due to teamwork. You can pass by kicking the ball to a teammate. you can dribble by kicking the ball between your feet.					
Evidence								



